



3D Transfers

HOW TO sheet

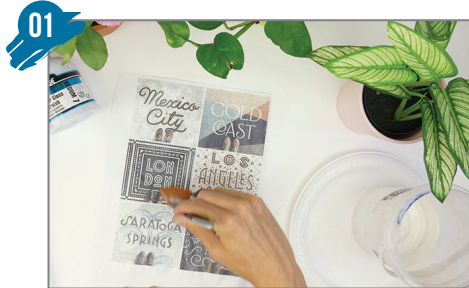


In this example we are transferring on to a flower pot.

This technique will transfer a colour OR black and white photocopied image onto most surfaces, such as stretched canvas, canvas board, masonite, MDF, fabric, metal, perspex etc.

YOU WILL NEED:

- MM7 Polymer Gloss Varnish or MM28 satin or MM6 matt varnish.
- An item you'd like to adhere transfer
- Brush
- Scissors
- Selected Images
(photocopy laser prints work best)
- Tray to hold water



Coat the printed side with Matisse MM7 Polymer Gloss Varnish. Repeat this process until you have 3 generous coats of MM7. (ensure each layer is touch dry between coats) Now let this dry completely before proceeding (overnight is best).



Trim it to the desired size. In this example we are using circles.

Try unusual shapes.

make sure you get rid of all excess paper, it will make transferring so much easier.



Put the trimmed image into a tray of water and wait for the paper to be wetted through. Start by rubbing the paper backing using a circular motion. The paper will start to roll up into balls and wash away, you should be able to see your image coming through. Continue until all the backing is removed.



Once dried out you are left with the image imbedded in the polymer skin. It's ready to use however you choose. Attach the image to the pot using the MM7 as an adhesive, When completely dry, varnish with a coat of MM7.

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